

THAT ITALIAN RAG



BEN WELCH

WORDS By
**EDGAR
LESLIE**

MUSIC BY
**AL.
PIANTADOSI**

POPULAR
50
EDITION



The Latest Success by the Writers of "SEÑORA"

"My Cavalier."

Spanish Waltz Song.

Published for High, Medium and Low Voice.

Words by
FELIX F. FEIST.

Music by
JOS. S. NATHAN.

Tempo di Valse.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand, marked with a forte 'f' dynamic and the tempo 'giocoso'. The melody enters in the second measure. The lyrics are written below the vocal line. The score consists of four systems of music. The first system includes the tempo marking and the first line of the melody. The second system continues the melody and includes the lyrics 'dream-ing, i-dly'. The third system continues the melody and includes the lyrics 'dream-ing, in the gloam-ing, of her Cav-a - lier, _____ Señ-or - it - a - is so lone-ly, Wish-ing'. The fourth system continues the melody and includes the lyrics 'on-ly her lov-er were near; _____ Year-n-ing, love-light burn - ing, While her cas-tles she builds in the'. The score ends with a double bar line.

Dream-ing, i-dly

f *giocoso* *mf*

dream-ing, in the gloam-ing, of her Cav-a - lier, _____ Señ-or - it - a - is so lone-ly, Wish-ing

on-ly her lov-er were near; _____ Year-n-ing, love-light burn - ing, While her cas-tles she builds in the

air, _____ Her world's com-plet-ed, When with him she's seat-ed, For her Par-a-dise is there.

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"That" Italian Rag!

Words by
EDGAR LESLIE.

Also published as a characteristic Rag Time March.

Music by
AL. PIANTADOSI.

Moderato. *frit.* *a tempo* *Presto.* *ff*

Hey! Jim - mie come on and gim - me some
Hey! Sweet-heart, come on and start in a

Slow. *p*

Rag - time, dream - a, I'm a fall for what you call - a da Jag - time,
Rag - a-time is fine, like peach and a cream - a,

Make a jig, a nice - a wig - a - da wag - time, And we
Nun - ga wait be' - cos' it make - a - me scream - a, To do -

f *p* *f* *p*

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do da "Kee-gar-e - kee - a - kee-gar-e koo" (Hey! Shut up!)

a da "Kee-gar-e - kee - a - kee-gar-e koo" (Hey! Come on!)

Hur-ry up and nun-ga stop-a da dance-a,

One-a, two-a, then we do-a da twist-a,

leg I take-a da chance-a,

I will call-a you Sist-a,

trance-a, You play da "Ric-cio, Ric-cio La-ri-o-la" Oh!

wrist-a, Hey! play da "Ric-cio, Ric-cio La-ri-o-la" Oh!

CHORUS.

5

Come on and skip - a - kid, Hey! nun - ga trip - a - kid,

ff *p-f*

It make me dip - a - kid, That It - al - i - an rag, wig - a - wag - a just a

like you got - a jag - a chuck a - round yo' kid, I'm glad I'm

found yo' kid, Fe' cos' I'm off - a my lid For It - al - i - an

1 rag. Come on and 2 rag.

ff



THE SONG
THAT IS PICTURED
EVERYWHERE

HAVE YOU
A COPY

I DIDN'T MEAN TO HURT YOUR FEELING I DIDN'T MEAN TO MAKE YOU CRY

AL. PIANTADOSI

HALSEY K. MOHR.

CHORUS.



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